

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

The agenda items for the 19th Meeting of Board of Studies of SOPVA to be held on 7th March, 2017, at 11.00 A.M. at Hall-3 of the SOPVA, First Floor, Block 15-G, IGNOU, Maidan Garhi, New Delhi

S.No	Item No:	Agenda
1.	SOPVA-19.01	Confirmation of minutes of 18 th School Board Meeting (Annexure-19.01)
2.	SOPVA-19.02	To consider and approve the minutes of 8 th Doctoral Committee held on 02.03.2017 as per the items placed below: (Annexure-19.02)
	SOPVA-19.02.01	To approve Six monthly progress reports submitted by Ph. D students for July- December 2015.
	SOPVA-19.02.02	To approve Six monthly progress reports submitted by Ph. D students for January-June 2016.
	SOPVA-19.02.03	To approve Six monthly progress reports submitted by Ph. D students for July-December 2016.
	SOPVA-19.02.04	Pre-thesis submission seminar by Mr. Sachin Saini Enrolment No. 118700352 (Fine Arts) under the supervision of Prof. Sunil Kumar (Reporting and approval of report).
	SOPVA-19.02.05	To consider and recommend panel of experts as examiners to evaluate Ph. D thesis submitted by Mr. Sachin Saini Enrolment No. 118700352 (Fine Arts) under the supervision of Prof. Sunil Kumar (Reporting).
	SOPVA-19.02.06	To consider and approve the extension and re-registration on expiry of duration of Ph D (PHDPVA) programme of Md. Tahir Siddiqui Enrolment No. 118700338 (Fine Arts) under the supervision of Prof. Sunil Kumar. Annexure -1
	SOPVA-19.02.07	To consider and approve Pre-thesis submission seminar by Md. Tahir Siddiqui Enrolment No. 118700338 (Fine Arts) under the supervision of Prof. Sunil Kumar. Annexure - 2

SOPVA-19.02.08	To consider and recommend panel of experts as examiners to evaluate Ph. D thesis to be submitted by Md. Tahir Siddiqui Enrolment No. 118700338 (Fine Arts) under the supervision of Prof. Sunil Kumar.(Confidential Annexure-08.08.01)
SOPVA-19.02.09	De-registration of Ms. Banita (PHDPVA) Enrolment number 149500281 (Music) under the supervision of Dr. Seema Johari Annexure-3.
SOPVA-19.02.10	De-registration of Ms. Priyanka Singh (PHDPVA) Enrolment number 149500314 (Music) under the supervision of Dr. Mallika Banerjee Annexure-4.
SOPVA-19.02.11	To approve the minutes of Discipline Group (Visual Arts and Theatre Arts) for conducting interview and recommend candidates for admission in Ph. D. in Performing and Visual Arts (PHDPVA) with specialization in Fine Arts and Theatre Arts for January 2017 cycle Annexure-5.
SOPVA-19.02.12	To consider and approve Pre-thesis submission seminar by Mr. Dinesh Yadav Enrolment No. 127722638 (Theatre Arts) under the supervision of Dr. Govindaraju Bharadwaza.
SOPVA-19.02.13	To consider and recommend panel of experts as examiners to evaluate Ph.D thesis submitted by Mr. Dinesh Yadav Enrolment No. 127722638 (Theatre Arts) under the supervision of Dr. Govindaraju Bharadwaza. (Confidential Annexure-08.13.02)
SOPVA-19.02.14	To consider and approve pre-thesis submission seminar by Mr. Shabir Mir Enrolment No. 138000522 (Music) under the supervision of Dr. Mallika Banerjee, and ex-post facto approval of list of external examiners which were approved by School Board on 07.10.2016 (Confidential Annexure-08.14.03)
SOPVA-19.02.15	To consider and approve pre-thesis submission seminar by Mr. Sachin Kumar Rohilla Enrolment No. 138000181 (Music) under the supervision of Dr. Mallika Banerjee.

SOPVA-19.02.16	To consider and recommend panel of experts as examiners to evaluate Ph. D thesis to be submitted by Mr. Sachin Kumar Rohilla (138000181) under the supervision of Dr. Mallika Banerjee.(Confidential Annexure-08.16.04)
SOPVA-19.02.17	To consider and approve/recommend Dr. Lakshaman Prasad, Assistant Professor, SOPVA as Research Supervisor for Ph.D in Performing and Visual Arts for Visual Arts specialization. Annexure-6
SOPVA-19.02.18	To consider and approve the proposal of M.Phil programme in Visual Arts.
SOPVA-19.02.19	To consider and approve panel of experts as examiners to evaluate Ph.D thesis submitted by Ms. Veethika Tikoo Enrolment No. 118700360 as ex-post facto approval of list of external examiners which were approved by School Board on 07.10.2016. (Confidential Annexure 08.19.05).
SOPVA-19.03	To consider and approve the minutes of the Course writers meeting held on 23 rd January 2017 to develop SLMs (Practical Manuals) of courses in Certificate Programme in Visual Arts- Applied Art (CVAA). (Annexure-19.03)
SOPVA-19.04	Any other item



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Minutes of the Nineteenth School Board Meeting of the School of Performing and Visual Arts (SOPVA) held on 7th March, 2017 at 11 A.M. at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068.

The following members were present in the meeting :

1. Dr. Seema Johari, Director, SOPVA, IGNOU	Chairperson
2. Prof. Sunil Kumar, Professor, SOPVA, IGNOU	Member
3. Prof. Nita Mathur, Professor, SOSS	Member
4. Dr. Mita Sinhamahapatra, Assistant Professor, SOA	Member
5. Dr. Smita Chaturvedi, Associate Professor, SOH	Member
6. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU	Member

SOPVA Faculty

1. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU

The following could not attend the meeting:

1. Prof. Shekhar Chand Joshi, Faculty of Fine Arts, Kumaun University, Almora, Uttarakhand.	Member
2. Prof. Yashpal Sharma, Faculty of Music, Punjabi University, Patiala.	Member
3. Prof. M.N. Sharma, Deptt. of Theatre Arts, Osmania University, Hyderabad.	Member
4. Prof. Uma Garg (Retd.), Faculty of Music & Fine Arts, Delhi University.	Member
5. Prof. J. Anuradha, Dance Dept. S.N. School of Arts, University of Hyderabad.	Member
6. Dr. Sonia Sharma, Assistant Professor, SOTHSSM, IGNOU	Member
7. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
8. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
9. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	SOPVA Faculty

After welcoming all the members Dr. Seema Johari, Director, SOPVA appraised the academic activities of the SOPVA to the new members of the School Board. After her appraisal the agenda items were presented before the School Board Members. After detailed discussions on each item the observations, comments and recommendations of the 19th School Board are as follows:

SOPVA 19.01 : Confirmation of minutes of the 18th School Board Meeting.

The Chairperson requested the members to confirm the minutes of the 18th School Board held on 7th October, 2016.

Recommendations : The minutes of the meeting of the 18th School Board was confirmed.

SOPVA 19.02 : To consider and approve the minutes of 8th Doctoral Committee.

The 8th meeting of the Doctoral Committee of SOPVA was held on 2nd March, 2017 at SOPVA, IGNOU. The minutes of the meeting was placed for consideration and approval.

Recommendations : The minutes of the 8th meeting of the Doctoral Committee of SOPVA held on 2nd March, 2017, was approved by the School Board. (Annexure –I)

SOPVA 19.03 : **To consider and approve the minutes of the Course writers meeting held on 23rd January 2017 to develop SLMs (Practical Manuals) of courses in Certificate Programme in Visual Arts- Applied Art (CVAA).**

The 17th School Board in its meeting had approved the name of the Course Writers for Certificate in Visual Arts- Applied Art (CVAA). A meeting of Course Writers was held on 23rd January 2017 at SOPVA, IGNOU for assigning the work of preparation of SLMs (Practical Manual) for the Practical Courses. The minutes of the meeting was placed before the School Board for approval.

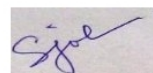
Recommendations : A meeting of Course Writers was held on 23rd January 2017 for assigning the work of preparation of SLMs (Practical Manual) for the Practical Courses. The minutes of the meeting was approved by the School Board .

SOPVA 19.04 : **To consider and approve the New Phase-1 form of Certificate in Folk Theatre and Performances of North East India. (Table item with the permission of the Chair).**

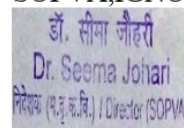
SOPVA and IIVET-Shillong (liquidated) has initiated to offer a Certificate Programme in Folk Theatre and Performances of North East India and the old Phase-1, Phase-II and Phase-III were approved on 19th August, 2009, 20th April, 2011 and 18th July, 2011. Due to delay in preparing the study material Phase-IV (old) not approved. Since the study material is now ready and when approached to P&DD for new course codes for the revised structure of the programme it is informed that the present programme needs approval of all the new phase forms for the launch. So the new phase-1 form for the same is placed before the School board for consideration and approval.

Recommendations : After deliberations Prof. Nita Mathur suggested to elaborate the details of concept note in terms of rationale and relevance vis-à-vis IGNOU objectives in Phase-I form, and the Phase-I for Folk Theatre and Performance of North-East India was approved.

Meeting concluded with a vote of thanks to all for sparing their time to attend the School Board meeting and provide support and guidance.



(Dr. Seema Johari)
Chairperson and Director
SOPVA, IGNOU



डॉ. सीमा जौहरी
Dr. Seema Johari
निदेशिका (संस्कृत वि.) / Director (SOPVA)